



## KEYNOTE SPEAKERS:

**Bert Gordijn**

Dublin City University

**Jeanette Bresson  
Ladegaard Knox**

University of Copenhagen

**Anna Kubiak**

Polish Academy of Sciences

**Daniel Sperling**

University of Haifa

**Department of  
Philosophy and  
Bioethics**

12 Michałowskiego St.  
31-126 Kraków,  
Poland



UNIWERSYTET  
JAGIELLOŃSKI  
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**RADIO  
KRAKÓW**

Kraków | September

**25-26** | 2020

# Death and Dying: Medical, Cultural and Environmental Perspectives

The conference is organized by the Department of Philosophy and Bioethics, Institute of Health Sciences and Pain and Palliative Care Clinic, Faculty of Medicine, Jagiellonian University Medical College under the auspices of Vice Rector for Medical College - prof. dr hab. Tomasz Grodzicki, Deans of the Faculty of Health Sciences: dr. hab. Piotr Pierzchalski, prof. UJ, prof. dr hab. Tomasz Brzostek (Dean in 2012-2020) and Radio Kraków.



[HTTPS://BIOETYKA.WNZ.CM.UJ.EDU.PL/EN/CONFERENCES/](https://bioetyka.wnz.cm.uj.edu.pl/en/conferences/)

## CONTACT:

[marta.szabat@uj.edu.pl](mailto:marta.szabat@uj.edu.pl)

[mszab@poczta.fm](mailto:mszab@poczta.fm)



## Medicine and the Palliative Care Unit [PCU] – Issues in Clinical Practice

- Ethical dilemmas in the PCU related to terminal sedation, futile therapy, etc.
- Communication issues in the PCU
- Issues in the PCU concerning pediatric, adult and geriatric hospice care



## Legal and Ethical Aspects of Patient Autonomy

- Patient autonomy in light of applicable law in Europe and around the world
- Informed consent issues
- Euthanasia, suicide, living will, advanced care planning



## Psycho-Oncology, Anthropology and Sociology of Death and Dying

- Communication issues: adults, children, the elderly
- Psychiatry in clinical practice (strategies for dealing with anxiety, suffering, and stress in end-of-life situations)
- Ageism
- Exclusion of others as a form of social death
- Stigmatized diseases



## Cultural and Environmental Studies on Death and Dying

- Death as a cultural phenomenon
- Thanatology and its various approaches
- Social and cultural practices related to death and dying
- Religious and spiritual aspects of death and dying
- Environmental degradation (dead zones, pollution, etc.)

Please submit your abstract to:

Marta Szabat

[marta.szabat@uj.edu.pl](mailto:marta.szabat@uj.edu.pl)  
[mszab@poczta.fm](mailto:mszab@poczta.fm)

Abstract submissions will be accepted from November 15, 2019 until midnight (CET) on September 4, 2020. The abstract should not exceed 250 words. Please add a bio note of max. 100 words including your name, e-mail and affiliation.

# Registration

**There is no conference fee.**

However participants need to complete the registration process.

Registration is open until  
**September 15, 2020 at:**

REGISTER

## Papers Accepted for Oral Presentation and Participation Fees

The registration applies to authors for each accepted paper for oral presentation and to other participants.

## Abstract and Paper Submission

The conference committee selection panel will consider all abstracts received by the published deadline to ensure the proposed submission is relevant to the conference. Papers that are accepted will be published in the conference proceedings, provided at least one author completes registration.

**Abstract selection notifications** will be sent out to relevant authors **within 3 weeks of receipt** and **no later than September 15, 2020.**

**Final papers** will be included in a **co-authored monograph** after undergoing double-blind peer review by members of the conference committee and, if necessary, by external reviewers to ensure they meet an appropriate standard of quality and that the proposed subject of the submitted paper has been followed.

The final paper should not exceed 8000 words, including tables, references, figure captions and footnotes. The paper should be prepared according to the Harvard referencing style.

MORE INFORMATION

## The paper structure must adhere to the following order:

- title
- abstract (250 words)
- keywords (4-6)
- main text introduction, main chapters, conclusion
- acknowledgments
- declaration of interest statement
- references
- appendices (as appropriate)
- table(s) with caption(s) (on individual pages)
- figures
- figure captions (as a list)

For authors whose first language is not English, we request that you have your work proofread prior to submission by a native English speaker (or at least a fluent English speaker). Papers may be rejected due to an insufficient level of English.

The monograph including final papers will be published with an ISBN and ISSN through Jagiellonian University Press or Peter Lang Publishing.

## Scientific Committee

**Bert Gordijn**

Dublin City University

**Stefan Grosek**

University Medical  
Centre Ljubljana

**Jan Hartman**

Jagiellonian University  
– Medical College

**Jeanette Bresson  
Ladegaard Knox**

University of Copenhagen

**Agnieszka Kaczmarek**

Adam Mickiewicz  
University, Poznań

**Anna Kubiak**

Polish Academy  
of Sciences

**Martyna Łaszewska –  
Hellriegel**

University of Zielona Góra

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Jagiellonian University  
– Medical College

**Daniel Sperling**

University of Haifa

**Małgorzata Zawita**

Jagiellonian University

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— Zbigniew Zalewski